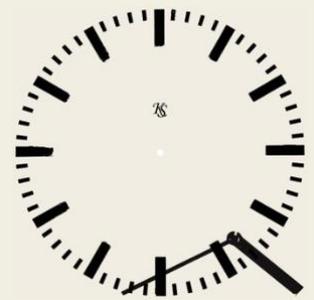


## BIOGRAPHY KIM SERPENT



Dutch recording artist *Kim Serpent* grew up in an artistic family. With a father, a visual artist, mostly listening to blues and jazz and a mother passionate about musicians like Prince, Sade and new wave/postpunk bands Talking Heads and the Police, music always had a big impact on his daily life as a child. His grandfather was a successful and nationally recognised songwriter, mostly known for his witty carnival songs.

From an age of 12 *Kim Serpent* started drumming and formed his first Grunge/Punk band with friends from secondary school. His fanaticism made him study drums intensively, alone on his attic room, but preferably with his friends and band members. This resulted in Punk-Rock/Metal formation *Amazing Discoveries*, touring and playing at eminent clubs and festivals throughout The Netherlands and Belgium.

While initially trying to combine his intensive band-life with art school, Kim Serpent decides to focus on his studies and individual skills more and quit his band. It was at this time that he started to develop his skills for songwriting and discovering more about his own voice. The visual arts spoke to him in a conceptual and philosophical way, whereas music gave him energy, comfort, and an emotional outlet to channelize experiences of his personal life. After art school he rented a small house and studio in Highland Park Los Angeles for 4 months, discovering about LA's music and art scene which still inspires him up until today.

Back in the Netherlands, he starts to record his music in the studio in a structural way, together with his musical companion and filmmaker *Jan van der Ven*. They eventually form Alternative Rock/Noise band *Mikado*, often playing live in the Dutch eminent club circuit. During his Master of Fine arts program Kim Serpent starts to combine music with visual arts in performances at art galleries, prominent art fairs and relevant experimental art spaces throughout Europe.

In 2022 Kim Serpent decides to record his debut solo album **BACK AND FORTH** which is now ready to be released. The album is co-produced by *Jan van der Ven*, mixed by *Gordon Raphael* (*The Strokes, Regina Spektor, Libertines etc.*) and Mastered by *Frida Claeson* at Svenska Grammfonstudion, Gothenborg, Sweden.

## ADDITIONAL INFORMATION



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